



## HUSK

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Udstyr, der skal bruges til aktiviteten:

- Computer with the sound editing program "Audacity" (or a similar program)
- A sound recording device: Microphone or cellphone. Remember the cable for transferring the sound recordings to your computer.
- Headphones
- Dual headphone jack (optional)

[Se aktivitet >](#)

### Lyd

#### Produkt:

45 seconds radio spot in MP3-format

#### Varighed:

4 lektioner

#### Niveau:

Mellemtrin,  
Udskoling,  
Gymnasie

#### Fag:

Engelsk

#### Anbefalet

##### gruppetørrelse:

2 persons

### MÅLSÆTNING

- To focus on one of the children's rights from the UN Convention on the Rights of the Child through a production of a radio spot.
- To create a sound image that works.
- To make use of the creative mechanisms of sound.
- To work with sound in several layers.
- To gain understanding of the unique sound tracks' influence on each other in the final mix.
- To get experience with a sound editing program such as Audacity.

### THEME: THE RIGHT TO LEARN

The teaching course is a joint effort by Clio Online and Station Next (who operates SmåP.dk). The aim of the course is to focus on the UN children's rights convention through independent media productions. This is in the context of the 25th anniversary of the UN Convention on the Rights of the Child November 20, 2014.

There is four activities to this theme but only this one is in English at the moment.

### PRECONDITIONS

As the teacher, it's an advantage to try creating a radio spot in Audacity beforehand, so you have a better foundation on how to guide in terms of making the sound layers fit together.

On step one, the users draw one of the children's rights from a generator, fx The right to education, which they have to inform about. We recommend filling out the radio spot-board on step one.

Bear in mind that some of the music and sound effects, the users find through the tool *Music and Sound*, is under a Creative Commons-license, so the artist(s) must be credited. This can be done with text where the radio spot might be shared (e.g. Facebook).

**TIP**

### **KOMPETENCEKRAV**

The users must be able to:

- Operate a computer on a level, where they can download, save and find files.
- Install and (learn to) use a simple sound editing program.
- Work independently in groups.

### **TIP TIL BRUG I ANDRE SAMMENHÆNGE**

The theme "The Right to Learn" focuses on children's rights in the context of the 25th anniversary of the UN Convention on the Rights of the Child in 2014. Mix speak, music and sound effects, and use it to inform about other cases, fx news from a student club, a sports club or something else.

### **TIPS TIL EVALUERING**

The students are encouraged to play the spot for others without explaining anything beforehand, to have them relate to the choices they have made regarding their radio spot.

The students ask:

- Do you like the spot and why?
- Do you think the spot is more information, entertainment or commercial and why?
- Who do you think is the target audience?
- Where do you feel the spot should be played?

Afterwards the students discuss in their own group whether the other groups' impression of their spot fits their own intentions.